

## ABOUT

Graduate in Art History and Museology from the Ecole du Louvre in Paris, I have been working for 20 years in the field of art and more specifically in that of contemporary art.

Editor and coordinator for renowned art magazines, Beaux Arts Magazine, Muséart, but also in charge of large-scale cultural projects with the Wilmotte et Associés agency, I have evolved closer to contemporary artists by following their work, their evolution.

Over the years, I have been able to forge links and enrich a network that is today strong and expert.

Passionate and independent, I decided to put all my experience at the service of consulting in the acquisition of contemporary art.

To provide you with the best possible support in the search for your works of art.

Understand your aspirations, respond to them with commitment, seriousness and high standards. Offer you styles, artists, works, creative approaches that suit you. Allow you to combine pleasure and profitable investment.

I put people first, meetings and exchanges. The essential remains for me the quintessence of art: the strong encounter of emotions.

*Katia Dedde*



*"Simplicity is the ultimate sophistication"*

*Leonardo De Vinci*